

PIANO/VOCAL/CHORDS

QUEEN *LIVE* KILLERS



QUEEN LIVE KILLERS

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ALBUM COVER ART © 1979 ELEKTRA/ASYLUM RECORDS

Designer: Lois Henderson
Photographer: Neal Preston
Editor: Audrey L. Kleiner
Producer: Frank J. Hackinson
Printer: Central Litho (Miami)

PUBLISHED BY THE BIG 3 MUSIC CORPORATION AND COLUMBIA PICTURES PUBLICATIONS
DISTRIBUTED BY COLUMBIA PICTURES PUBLICATIONS

BOHEMIAN RHAPSODY

Words and Music by
FREDDIE MERCURY

Slowly

Chord diagrams: Bb6, C7, Bb6 C7, F7, Cm7 F7, Bb, Cm7 Bb, Gm, Bb7, Eb, Cm, F7, B, Bb, A, Bb, B, Bb, A, Bb, Eb, Bb (D bass)

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es-
cape from re-al-i-ty. O-pen your eyes, Look up to the skies and
see, I'm just a poor boy, I need no sym-pa-thy, Be-cause I'm
eas-y come, eas-y go, Lit-tle high, lit-tle low, An-y way the wind blows

C#dim *F* (C bass) *F* *Bb*

does - n't real - ly mat - ter to me, to me.

Bb *Gm* *Cm*

1. Ma - ma just killed a man, Put a gun a - gainst his head, pulled my
2. Too late, my time has come, Sends shiv - ers down my spine, bod - y's

mf

F *Bb* *Gm*

trig - ger, now he's dead. Ma - ma, life had just be - gun, But
ach - ing all the time. Good-bye, ev - 'ry-bod - y, I've got to go, Got - ta

Cm7 *B+* *Eb* (Eb bass) *F* (A bass) *Fm* (Ab bass) *Eb* *Bb* (D bass)

now I've gone and thrown it all a - way. Ma - ma, ooh,
leave you all be - hind and face the truth. Ma - ma, ooh,

Cm Fm Bb

Did - n't mean to make you cry, If I'm not back a - gain this time to -
I don't want to die, I some-times wish I'd nev - er been born at

1. Eb Bb (D bass) Cm Ab m Eb Ab 4 fr. Eb

mor - row, car - ry on, car - ry on as if noth - ing real - ly mat - ters.

Instrumental Solo

Eb dim Fm7 Bb

2. Eb Bb (D bass) Cm Fm

all.

Instrumental Solo









L'istesso tempo (♩ = ♩)



I see a lit - tle sil - hou - et - to of a man, Scar - a -





mouche, Scar - a-mouche, will you do the Fan-dan - go. Thun - der-bolt and light - ning, ver - y, ver - y fright-'ning

Chorus:



A
 No chord

me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o fig - a -

ro Mag - ni - fi - co. *Solo:* I'm just a poor boy and

(let ring-----) *mf*

B **Bb** **A** **Bb**

B **Bb** **A** **Bb** **Ab** **Eb** **Ebdim** **Eb** **Ab** **Eb** **Ebdim** **Eb**

no - bod - y loves me. *Chorus:* He's just a poor boy from a poor fam - i - ly,

f

Ab **Eb** **F** **Bb** **Ab** **Eb** **F#dim** **Fm7**

Spare him his life from this mon - stros - i - ty.

mf



Solo: Eas - y come, eas - y go, will you let me go, Bis - mil - lah! *Chorus:* No, we

will not let you go. Let him go! — Bis - mil - lah! We will not let you go. Let him go! —

— Bis - mil - lah! We will not let you go. Let me go. Will not let you go. Let me go. —

Will not let you go. Let me go. Ah. No, no, no, no,








 No chord
 


no, no, no. Oh ma - ma mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. Be -


 4 fr.
 



el - ze - bub has a dev - il put a - side for me, for me, _____ for

me. _____

Instrumental Solo







So you think you can stone me and spit in my








eye._____ So you think you can love me and leave me to






die._____ Oh,_____ ba - by,_____ can't do this to me,







ba - by,_____ Just got - ta get out, just got - ta get right out - ta




here._____

Instrumental Solo *poco a poco ritard. e dim.*

Slowly, a tempo

mf

ritard.

a tempo

poco u poco ritard. e dim.

Noth - ing real - ly mat - ters, An - y - one can see, Noth - ing real - ly mat - ters,

Noth - ing real - ly mat - ters to me.

An - y way the wind blows.

Chord diagrams shown above the staff:

- E \flat
- B \flat (D bass)
- Cm
- G
- Cm
- G7
- Cm
- B \flat 7
- E \flat
- D
- Gm
- A \flat 4 fr.
- E \flat
- Cm
- Gm
- Cm
- A \flat m 4 fr.
- B \flat 11
- E \flat
- A \flat (E \flat bass)
- E \flat
- E \flat dim
- B \flat (D bass)
- B \flat m (D \flat bass)
- C7
- C7-9
- C7
- F
- B \flat
- F
- A \flat dim
- Gm7
- F

WE ARE THE CHAMPIONS

Words and Music by
FREDDIE MERCURY

Moderately Slow ♩ = 62

System 1:

Chords: Cm, Bb (C Bass), Cm

Vocal: I've paid my dues, — and time af - ter time.
bows — my cur - tain calls.

System 2:

Chords: Bb (C Bass), Cm

Vocal: I've done my — sen - tence
You brought me fame and for - tune and ev - 'ry - thing that

System 3:

Chords: Bb (C Bass), Cm, Bb (C Bass)

Vocal: goes with it, but com - mit - ted no — crime. —
I thank you all. — And bad mis -
But it's been no bed of ros -

Eb Ab Eb
 takes, _____ I've made a few. _____
 - es, _____ no plea- sure cruise. _____

Ab Eb Bb Cm F7
 I've had my share of sand kicked in my face but I've come
 I con-sid-er it a chal-lenge be-fore the whole hu-man race and I ain't gon-na

Bb Bb (add 9) C F Am7
 through lose. } And I need to go on, and on, and on, and on. We _____ are the cham-pions my

Dm7 Bb C F Am7 Bb
 friend. _____ And we'll _____ keep on fight-ing till the end. _____

cresc. *f* *mf*

The musical score is written for guitar and piano. The guitar part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature has two flats (Bb and Eb). The score includes various guitar chords and fretting diagrams, as well as piano dynamics like 'cresc.', 'f', and 'mf'. The lyrics are written below the guitar staff.








We are the cham - pions. We are the cham - pions. No time for






los - ers 'cause we are the cham - pions of the







world.






D.S. al Coda I *D.S. al Coda II*

Coda I Coda II

I've tak - en my of the cham - pions

We Are The Champions - 3 - 3

WE WILL ROCK YOU

Words and Music by
BRIAN MAY

Moderate

Repeat 4 times
Clap Hands

N. C.

Hand clap smile throughout song
Piano part optional

1. Bud-dy you're a boy make a big noise play-in' in the
2. Bud-dy you're a young man, hard manshout-in' in the
3. Bud-dy you're an old man, poor man plead-in' with your

street gon-na be a big man some day you got mud on yo' face you big dis-grace
street gon-na take on the world some day you got blood on yo' face you big dis-grace
eyes gon-na make you some peace some day you got mud on your face you big dis-grace, Some

1. 2.
kick-in' your can— all o-ver the place sing-in'
wav-in' your ban-ner all o-ver the place sing-in' } We will we will rock you— we will we will rock you.—
bod-y bet-ter put you back in-to your place sing-in' }

We Will Rock You - 2 - 1

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3.

We will we will rock you We will we will rock you. We will we will

rock you.

Play 3 times

BICYCLE RACE

Words and Music by
FREDDIE MERCURY

Medium Rock Tempo

Chorus:

Bi - cy - cle, bi - cy - cle, bi - cy - cle I want to ride my

Choir Solo

bi - cy - cle, bi - cy - cle, bi - cy - cle. Solo I

want to ride my bi - cy - cle, I want to ride my bike. I

Guitar Chords:

- E^b (B^b Bass)
- B^b+
- B^bm
- A^b 4th fret
- B^bm
- D
- B
- A^b 4th fret
- B^bm
- A^b 4th fret
- B^bm
- A^b 4th fret

Bicycle Race - 6 - 1

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Bbm Ab 4th fret Bbm

want to___ ride my___ bi - cy - cle, I want to___ ride it___

Ab 4th fret Bbm

where I___ like. You say black, I say white, you say bark, I say bite. You say shark,
I say caine, you say John, I say Wayne. Hot dog

Gb7 Gdim Am Bbm

I say hey, _ man, Jaws was nev - er my scene and I don't like Star Wars. You say Rolls,
I say "cool_it, man" I don't wan-na be the pres-i-dent of A - mer-i-ca. You say smile

I say Royce, you say car, give me a choice. You say Lord, I say Christ, I don't be-lieve in-Pe-ter Pan,
 I say cheese, Cart-i-er, I say please. — In-come tax, I say Je-sus, I don't wan-na be a can-di-date for
 Frank-en-stein or Sup-er-man. All I wan-na do is } bi - cy-cle, bi - cy-cle,
 Vi-et-nam or Wat-er-gate, 'cos all I wan-na do is } *Choir*
 bi - cy-cle I want to — ride my — bi - cy-cle, bi - cy-cle,
Solo *Choir*
 bi - cy-cle. I want to — ride my — bi - cy - cle, I
Solo

Chords: Gdim, F, Eb, D+, Bbm (Db Bass), Ab 4th fret, Bbm, D, B, Ab 4th fret, Bbm, Ab 4th fret.

Bbm Ab 4th fret Bbm To Coda ⊕

want to— ride my— bike. I want to— ride my— bi - cy - cle, I

Bbm Gm7 C7

want to— ride my— Bi - cy - cle rac - es are com-ing your way, so for -
Choir

F Bb Gm7 C7

get all your du-ties, oh, yeh. Fat bot-tomed girls, they'll be rid-ing to - day, — so look

F Bb A Dm N. C.

out for those beau-ties, oh yeh. On your marks, get set, go.





Bi - cy - cle race, bi - cy - cle race, bi - cy - cle race.




Bi - cy - cle, bi - cy - cle







bi - cy - cle, I want to ride my bi - cy - cle, bi - cy - cle,

Solo *Choir*




bi - cy - cle, bi - cy - cle, bi - cy - cle, } bi - cy - cle race.

I want a }

rit. *ten.* *Ring assorted bicycle bells*

ten.

D A

a tempo

D A D B

E F#

D. S. al Coda

You say coke

Coda 4th fret 4th fret

want to — ride it — where I like.

Bicycle Race - 6 - 6

KILLER QUEEN

Words and Music by
FREDDIE MERCURY

Medium rock

Cm

She keeps— Mo - et and Chan - don
void com - pli - ca - tions, she

Bb

in her pret - ty cab - i - net, "Let them eat cake," she says,
nev - er kept the same ad - dress, In con - ver - sa - tion she

Bb **Eb** **Bb (D bass)**

Just like Ma - rie An - toin - ette. A built - in rem - e - dy for
spoke just like a bar - on - ess. Met a man from Chi - na, went

Eb7 (Db bass) 3 fr. **Ab (C bass)** **Abm (Cb bass)** **Eb (Bb bass)**

Khru - shchev and Ken - ne - dy, And an - y time an in - vi - ta - tion
down to Gei - sha Mi - nah, Then a - gain in - ci - den - tal - ly if you're

Killer Queen - 5 - 1

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Bb11 G7 Cm

you that can de - cline. — Per - fume came Cav - i - ar and cig - a - rettes, for
that way in - clined. — nat - 'ral - ly from Par - is,

Bb7 Eb D7 Gm F7

well versed in et - i - quette, ex - tr'or - di - nar - i - ly nice. } She's a
cars she could - n't care — less, fas - tid - ious and pre - cise. }

Bb Dm (A bass) Gm Dm Gm A7 Dm

Kill - er Queen, — gun pow - der, gel - a - tine, dy - na - mite — with a la - ser beam,

G7 C Bb

guar - an - teed to blow your mind, — an - y time, ooh.

1. A7 Dm G7^{ooo} Cm C Bb To Coda

Rec - om - mend - ed at the price, in - sa - tia - ble an ap - pe - tite, wan - na try.

F Bb (F bass) F7 Bb (F bass) F Bb F7 Bb (F bass)

2. To a -

2. A Dm A Dm G7^{ooo} Cm G7^{ooo} Cm

Cm7 (F bass) F E (F bass) F Cm

Bb Cm Bb

The first system of musical notation consists of three staves. The top staff is a single treble clef line with a Bb chord diagram above it. The middle staff is a grand staff (treble and bass clefs) with a Cm chord diagram above it. The bottom staff is a single bass clef line with a Bb chord diagram above it. The music is in Bb major, 4/4 time. The first measure has a whole note Bb in the bass. The second measure has a whole note Cm in the bass. The third measure has a whole note Bb in the bass. The middle staff has a melody starting on G4, moving up to A4, Bb4, and then a triplet of G4, F4, E4.

Eb Bb (D bass) Eb7 (Db bass) 3 fr. Ab (C bass) Abm (Cb bass) Eb (Bb bass)

The second system of musical notation consists of three staves. The top staff is a single treble clef line with a Bb chord diagram above it. The middle staff is a grand staff (treble and bass clefs) with a Cm chord diagram above it. The bottom staff is a single bass clef line with a Bb chord diagram above it. The music is in Bb major, 4/4 time. The first measure has a whole note Bb in the bass. The second measure has a whole note Cm in the bass. The third measure has a whole note Bb in the bass. The middle staff has a melody starting on G4, moving up to A4, Bb4, and then a triplet of G4, F4, E4.

Bb7 Eb (Bb bass) Bb7

The third system of musical notation consists of three staves. The top staff is a single treble clef line with a Bb7 chord diagram above it. The middle staff is a grand staff (treble and bass clefs) with a Cm chord diagram above it. The bottom staff is a single bass clef line with a Bb7 chord diagram above it. The music is in Bb major, 4/4 time. The first measure has a whole note Bb7 in the bass. The second measure has a whole note Cm in the bass. The third measure has a whole note Bb7 in the bass. The middle staff has a melody starting on G4, moving up to A4, Bb4, and then a triplet of G4, F4, E4.

G7 Cm G7 Cm

hat she's as will - ing as play - ful as a puss - y - cat, Then

The fourth system of musical notation consists of three staves. The top staff is a single treble clef line with a G7 chord diagram above it. The middle staff is a grand staff (treble and bass clefs) with a Cm chord diagram above it. The bottom staff is a single bass clef line with a G7 chord diagram above it. The music is in Bb major, 4/4 time. The first measure has a whole note G7 in the bass. The second measure has a whole note Cm in the bass. The third measure has a whole note G7 in the bass. The middle staff has a melody starting on G4, moving up to A4, Bb4, and then a triplet of G4, F4, E4.

Bb Eb Bb Eb

mo - men - tar - i - ly out of ac - tion, tem - po - rar - i - ly out of gas; To

D7 Gm F Bb F Bbm F

D.S. al Coda

ab - so - lute - ly drive you wild, wild. (She's out to get you.) She's a

Coda C Bb F Bb (F bass) F7 Bb (F bass)

what a drag.

F Bb F7 Bb Eb

Repeat ad lib, for fade

NOW I'M HERE

Words and Music by
BRIAN MAY

Moderate Rock tempo

Here I stand, —

here I stand, — Look a - round, — a - round, — a - round, —

a - round, — a - round, — a - round, — a - round, — (but you won't a - round, —

see me) (but you won't see me.) Now I'm here, — now I'm here, —

Chord diagrams: D (o), C (o o), G (B bass) (o o o), Gm (Bb bass) (o o), D (o).

Now I'm Here - 7 - 1





(Now I'm here, — now I'm here —) Now I'm there, — now I'm there, —




— now I'm there. — (Now I'm there —) I'm just a






Just a new love man, her




 N.C.

so, yes, you made me — live a — gain.
 yes, she made me — live a — gain.

E D A

Yeah, _____

A

B7sus4 E

ba - by I was when you took my hand and the light of the night burned bright;
thin moon me in a smoke-screen sky where the beams of your love light chase;

D A B7sus4

And the peo - ple all stared, did - n't un - der - stand, but you
Don't move, don't speak, don't feel no pain, with the

E

1. B E A D B7

knew my name on sight. What - ev - er came of you
rain run - ning down my face.

E Db Gb Eb 3 fr. Ab 4 fr.

and me, A - mer - i - ca's new bride to be.

E F# G

Don't wor-ry, ba-by, I'm safe and sound, Down in the dun-geon, just

2. B A D

Peach-es and me. Don't I Your

G C A D B E Db

match-es still light up the sky and man-y a tear lives on

Chord diagrams: Gb, D, E

in my eye.

Chord diagrams: A, B

Down in the cit - y, just Hoo-ple and me, — Don't I

Chord diagrams: E (B bass), B, E, Asus4, B

love him so, — don't I love him so.

Chord diagrams: E, A, B, E, A

Now I'm Here - 7 - 5

B G C A D
 What - ev - er comes of you and me, I

B E D \flat G \flat D
 love to leave my mem - o - ry with you. Now I'm here,

C G (B bass)
 — now I'm here, think I'll stay a - round, a - round, a - round, a - round,

Gm (B \flat bass) A
 — a - round, a - round, Down in the cit - y, just you and me.

E
N.C.

B E A B

Don't I

E A B E A B

love you so. _____

B7

Repeat ad lib to fade

B7

Go, go, go, _____ lit - tle queen-ie.

DON'T STOP ME NOW

Words and Music by
FREDDIE MERCURY

Slowly

Chord diagrams: F, Am7, Dm7

To - night I'm gon - na have my - self a real good time. I feel a -
La la la la (etc.)

mf

Chord diagrams: Gm7, C7, F, F7

live, and the world turn - ing in - side

Chord diagrams: Bb, Gm7, D7, Gm, Dm, Gm

out, yeah, and float - ing a - round in ec - sta - sy. So don't stop me

Don't Stop Me Now - 5 - 1

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Bright

Gm7 Gm Dm Gm Gm

now. Don't stop me 'cause I'm hav - in' a good time,

C7 F Am7

hav - ing a good time. I'm a 1. shoot - ing star leap - ing through the sky, like a ti -
 2. rock - et ship on my way to Mars, on a col -
 3. Instrumental...

Dm7 Gm7 C7

ger, de - fy - ing the laws of grav - i - ty. I'm a
 li - sion course. I am a sat - el - lite, I'm out of con - trol, I am a

F Am Dm

rac - ing car, pass - ing by like La - dy Go - di - va. I'm gon - na
 sex ma - chine, read - y to re - load, like an at - om bomb, a - bout to

Gm7 C7 F

go, go, go. There's no stop - pin' me. I'm
oh, oh, oh, oh, oh, ex - plode. }

F7 Bb Gm7

burn - in' through - the sky, yeah. Two hun - dred de-grees, — that's why they

D7 Gm D7

call me Mis - ter Fahr - en - heit. I'm trav - 'ling at the speed of light.

Gm7 Bb To Coda C

I wan - na make a su - per-son - ic { man out
wom - an } of you. —







Don't stop— me now, I'm hav - in' such a good time, I'm







hav - in' a ball. — Don't stop— me now, if you wan - na have a







good time, just give me a call. — Don't stop— me ('Cause I'm





now. Don't stop— me now. I
 hav-in' a good — time.) (Yes I'm hav-ing a good — time.)

C7 *To Coda II* *E♭* *D.S. al Coda* *Coda*

don't want to stop at all. I'm a

N.C.

Don't stop me, don't stop me, don't stop me. Don't

stop me, don't stop me, ooh, ooh, Don't stop me, don't stop me, have a

Coda II *E♭* *D.S. al Coda II* *D.S.S. & fade*

good time, good time. Don't stop me, don't stop me. Ah! (spoken)

LET ME ENTERTAIN YOU

Moderate

Words and Music by
FREDDIE MERCURY



play 4 times

play 3 times

The musical score is written for piano and voice. It begins with a treble clef staff showing a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first system includes a guitar chord diagram for E7 and instructions to play it 4 and 3 times respectively. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The melody features several triplet markings. The lyrics are: "one of you la - dies and gen - tle - men have ar - rived to say hel - lo. Are you". The score ends with a double bar line and a repeat sign.

Let Me Entertain You - 5 - 1

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read-y for some en-ter-tain-ment? Are you read-y for a show? Gon-na

rock you; gon-na roll you; get you danc-ing in the aisles.

Jazz you, raz-za-ma-tazz you with a lit-tle bit of style. Let me en-ter-tain

you. Let me en-ter-tain you.

Let me en - ter - tain you. — Let me en - ter -

tain you. (Spoken) I've come here to sell you my body. I can

show you some good merchandise. I'll pull you and I'll pill you, I'll crue-la-da-ville you; and to thrill you, I'll use any device.

We'll give you cra - zy per -
Just take a look at the

form - ance, we'll give you grounds for di -
men - u. We give you rock a la

To Coda ⊕

voce. We'll give you vis - ta re -
carte. break - fast at Tif - fan - y's, we'll

N.C.

sist - ance, add - ed to a di - vorce.

Well, we

I'M IN LOVE WITH MY CAR

Words and Music by
ROGER TAYLOR

Slowly (in 2)

mf

The ma-chine of a dream.

mf

Such a clean ma - chine, — With the pis - tons a - pump-in',

And the hub-caps all gleam. When I'm hold - ing your wheel,

I'm In Love With My Car - 4 - 1

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The musical score is written for guitar and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes a melody line with lyrics and a chord progression indicated by letters and diagrams. The piano part provides a harmonic accompaniment with chords and a bass line.

Guitar Chords and Diagrams:

- G:** Diagram shows a G major chord (G-B-D) on the strings.
- D:** Diagram shows a D major chord (D-F#-A) on the strings.
- C:** Diagram shows a C major chord (C-E-G) on the strings.
- Em:** Diagram shows an E minor chord (E-G-B) on the strings.


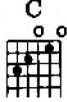
Lyrics:

All I hear is your gear,
When my hand's on your grease gun, —
Oh, it's like a dis - ease, son. —
I'm In Love With My Car, —
Got - ta feel for my au - to - mo - bile.
Get a grip on my
boy rac - er roll - bar,
Such a thrill when your ra - di - als squeal.

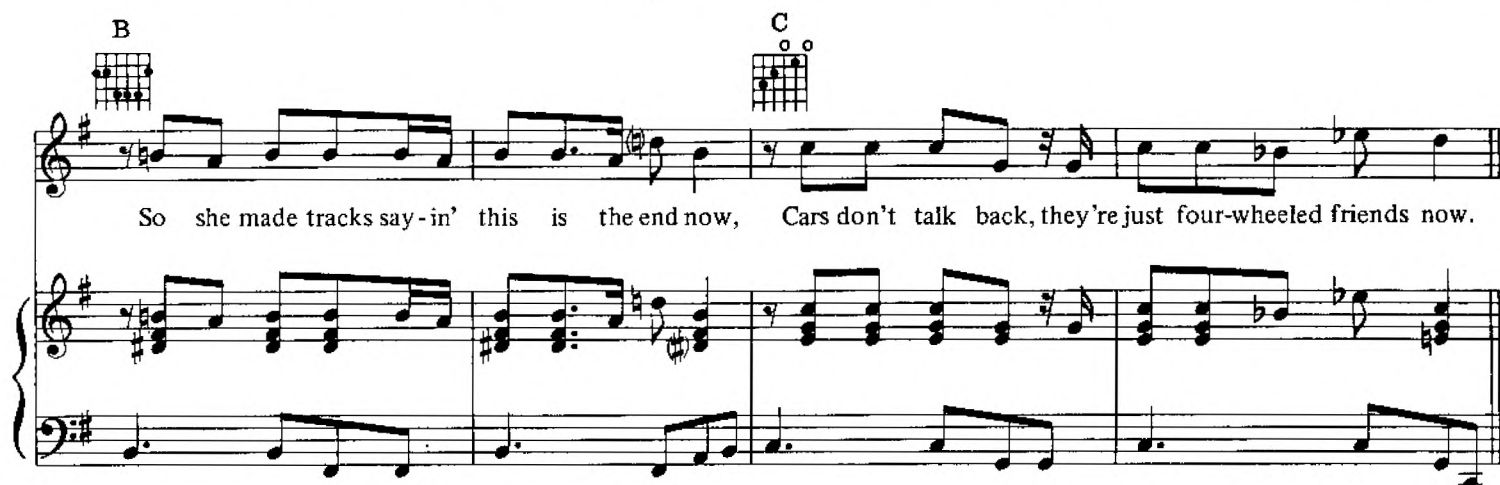
B  **C** 

Told my girl I'll have to for-get her, Rath-er buy me a new car - bu - re - tor,



B  **C** 

So she made tracks say-in' this is the end now, Cars don't talk back, they're just four-wheeled friends now.



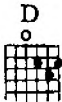
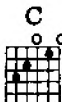
D 



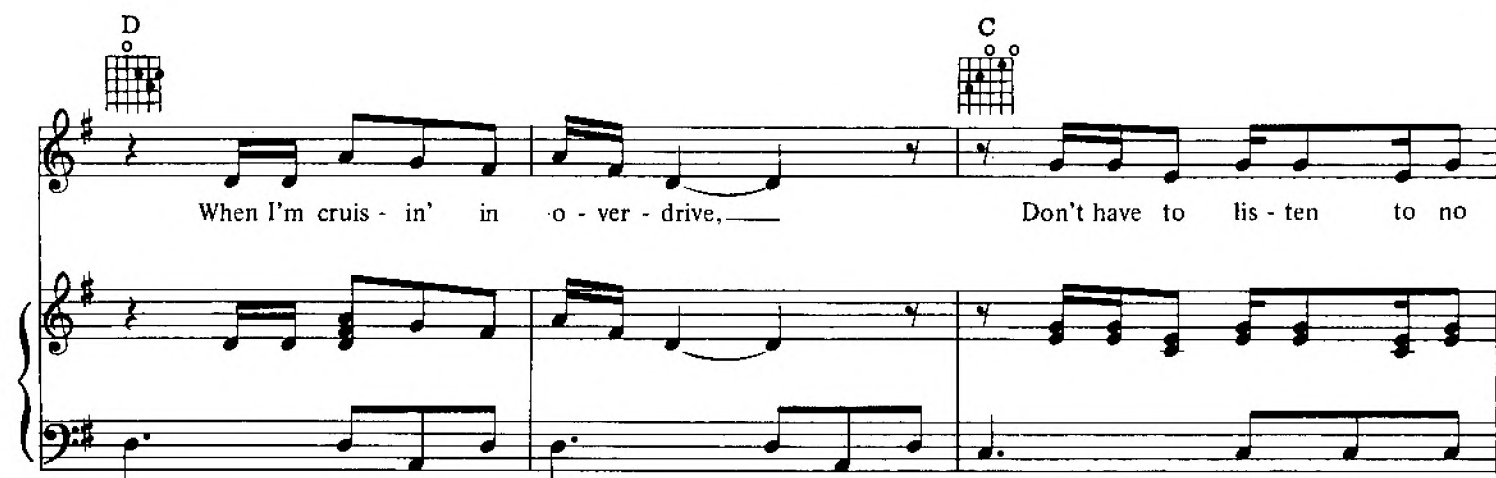
Em  **G** 

When I'm hold - ing your wheel, All I hear is your gear,



D  C 

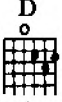
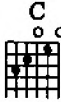
When I'm cruis - in' in o - ver - drive, — Don't have to lis - ten to no




Em  G 

3 run of the mill talk jive. I'm In Love With My Car. I'm In Love With My Car.



D  C 

Got - ta feel for my au - to - mo - bile. String back gloves in my au - to - mo - love.



Fade out
D 



LOVE OF MY LIFE

Words and Music by
FREDDIE MERCURY

Moderately slow

mp

tr

mp

C **Am** **Dm**

Love Of My Life, you've hurt me. You've broken my heart and
Love Of My Life, don't leave me. You've taken my love, you

G7 **C** **C7** **F**

now you leave me. } Love Of My Life, can't you see, Bring it
now de - sert me. }

Love Of My Life - 4 - 1

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back, bring it back, don't take it a - way from me be - cause you don't

know what it means to me.

Instrumental Solo

me.

Instrumental Solo

trm




You'll re - mem - ber when this is blown o - ver and








ev - 'ry - thing's all by the way. When I grow old - er,






I will be there at your side to re - mind you how I still love you,















I still love you.

Instrumental Solo























Back, hur-ry back, Please bring it back home to me be - cause you don't
 know what it means to me. Love Of My Life,
poco a poco ritard.
 Love Of My Life. Ooh, ooh, ooh.

SPREAD YOUR WINGS

Words and Music by
JOHN DEACON

Moderate

Sam - my was low — just
Since he was small — had

watch-ing the show — o - ver and o - ver a - gain.
no luck at all — noth - ing came eas - y to him.

Knew it was time — he'd made up his mind — to leave his dead life be - hind. —
Now it was time — he made up his mind, — "This could be my last chance". —

Spread Your Wings - 4 - 1

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His boss said to him, — "Boy, you'd bet-ter be - gin — to
 His boss said to him, "Now lis-ten Boy! You're al-ways dream-ing, — you've






get those cra - zy no - tions right out of your head. — Sam - my, who — do you
 got no real am - bi - tion, you won't get ver - y far. — Sam - my boy, — don't you







think that you are? — You should have been sweep-ing up the Em-er - ald
 know who you are? — Why can't you be hap - py at the Em-er - aid







Bar. " (So hon-ey) } Spread your wings and fly a - way, — fly a - way, — far a - way. —






Spread your lit - tle wings and fly a - way, — fly a - way, — fly a - way. —





Pull your-self to- geth- er, 'cos you know you should do bet-ter; — that's be-cause_ you're_ a








free man. — He spends his eve-nings a - lone_ in his






ho- tel room, — keep-ing his thoughts_ to him- self. He'd be leav- ing soon, —

Bm Bm (A Bass) Bm (G# Bass) A

wish-ing he was miles and miles - a- way. — Noth-ing in this world, noth-ing would

D.S. al Coda %

F#sus F# G A D Gm Bdim E7 A

make him stay. —

Coda Gm D D Bm

Come on hon- ey!

E7 A7 D Bm Em A7 Repeat and Fade

TIE YOUR MOTHER DOWN

Words and Music by
BRIAN MAY

With a rock beat 

Get your par - ty gown, — and get your pig - tail down, — and get your

heart beat - in', ba - by. — Got my tim - in' right, — and got my

act all tight, — It's got to be to - night, my lit - tle school babe. Your

mom - ma says you don't, And your dad - dy says you won't, And I'm boil - in' up in - side, Ain't no way —












G

A

I'm gon - na lose out this time.

Tie Your Moth - er Down, Tie

Your Moth - er Down, (Spoken:) Lock your daddy out of doors, I don't need him nosin' around

(Sung:) Tie Your Moth - er Down, Tie Your Moth - er Down, Give me all your

D

G

D (F# bass)

love to - night.

"You're such a dirt - y louse; Go, get

out - ta my house," That's all I ev - er get from your... your...

fam - i - ly ties. (Spoken:) In fact, I don't think I ever heard a single little civil word from

Tie Your Mother Down - 6 - 3



those guys! (Sung:) I don't give a light, I'm gon - na make out all right, I've got a

sweet-heart hand__ to put a stop to all that__ (Spoken:) snipin' an' grousin'

(Sung:) Tie Your Moth - er Down, Tie__ Your Moth - er Down,

(Spoken:) Take your little brother swimmin' with a brick, that's all right. (Sung:) Tie Your Moth - er Down, Tie__

— Your Moth - er Down, Or you ain't no — friend of
 mine.
 Your mam - ma and your dad - dy gon - na plague me till I die, I
 can't un - der - stand — it (Spoken:) 'cause I'm a peace lovin' guy.

Guitar Chords: G, D (F# bass), C, G (B bass), A, D, C, G (B bass), E, G, A.

Piano Accompaniment: The piano part features a steady bass line and chords that support the vocal melody. It includes triplets in the right hand and a consistent bass line in the left hand.

Vocal Line: The vocal line is in E major and 4/4 time. It includes a melodic line with some grace notes and a spoken section.










Tie Your Moth-er Down, Tie Your Moth-er Down, Get that big, big, big, big, big, big



dad - dy out the door. Tie Your Moth-er Down, Tie Your Moth-er Down, Give me







all your love to - night.

ff *sfz*

BRIGHTON ROCK

Words and Music by
BRIAN MAY

Medium Rock

Voice 8va higher(optional)

Chord diagrams: C#, F#, C#, F#, B, E

1. Hap - py lit - tle day,
2. Jen - ny, will you stay,

Jim - my went a - way,
tar - ry with me, pray,

Met his lit - tle Jen - ny on a
Noth - ing 'ere need come be - tween us, tell me,

pub - lic hol - i - day.
love, what do you say?"


A hap - py pair they made, so
"Oh no, I must a - way to my

dec - o - rous - ly laid, 'Neath the gay il - lu - mi - na - tions all a -
mum in dis - ar - ray, If my moth - er should dis - cov - er how I

Brighton Rock - 5 - 1

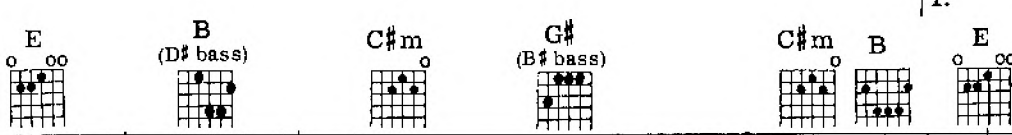
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F#7 **A**



long the prom - e - nade. It's so good to know there's still a lit - tle
 spent my hol - i - day. It would be of small a - vail to talk of


E **B** **C#m** **G#** **C#m** **B** **E**
 (D# bass) (B# bass)



mag - ic in the air, I'll weave my spell.
 mag - ic in the air, I'll say fare -

1.

C# **F#** **C#** **F#**




E **C#m**




well." Oh, Rock Of Ag -

2.

E A B E



es, do — not crum - ble, love — is breath - ing still. —




C#m F#7 B7




Oh la - dy moon — shine down — a lit - tle peo - ple mag-



A E



ic if — you will. —

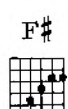
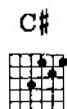


A E A

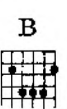
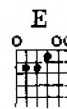
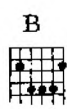





First system of musical notation. The top staff is a single line with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff is a grand staff with treble and bass clefs, also in three sharps. The music consists of chords and a melodic line in the bass.

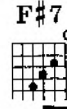
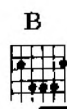


Second system of musical notation. The top staff is a single line with a treble clef and a key signature of three sharps. The bottom staff is a grand staff with treble and bass clefs. The music continues with chords and a melodic line in the bass.



Third system of musical notation. The top staff is a single line with a treble clef and a key signature of three sharps. The bottom staff is a grand staff with treble and bass clefs. The music continues with chords and a melodic line in the bass.

Jen - ny pines a - way, writes a let - ter ev - 'ry day, "We must



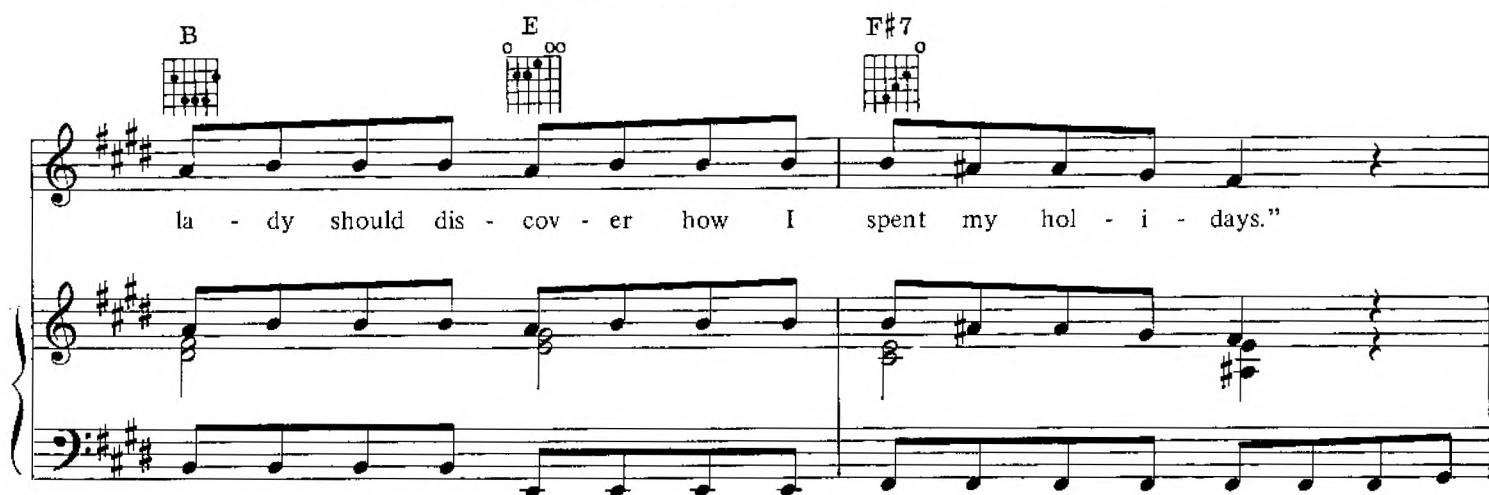
Fourth system of musical notation. The top staff is a single line with a treble clef and a key signature of three sharps. The bottom staff is a grand staff with treble and bass clefs. The music continues with chords and a melodic line in the bass.

ev - er be to - geth - er, noth - ing can my love e - raise." "Oh

B E B E

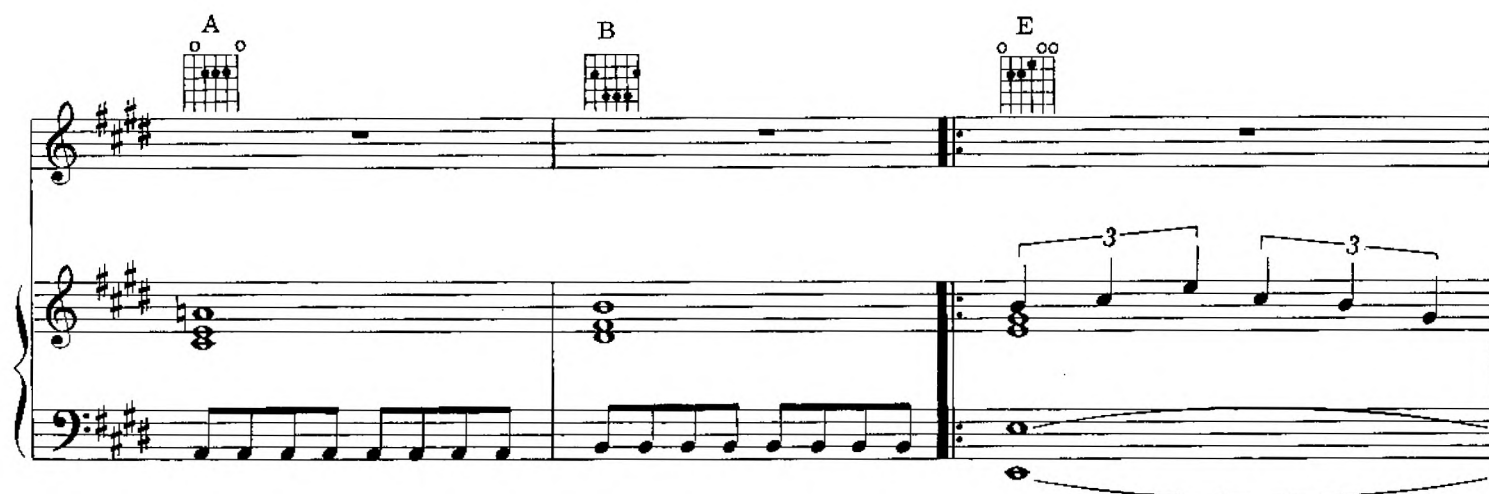
no, I'm com - pro - mised, I must a - pol - o - gise, If my

B E F#7

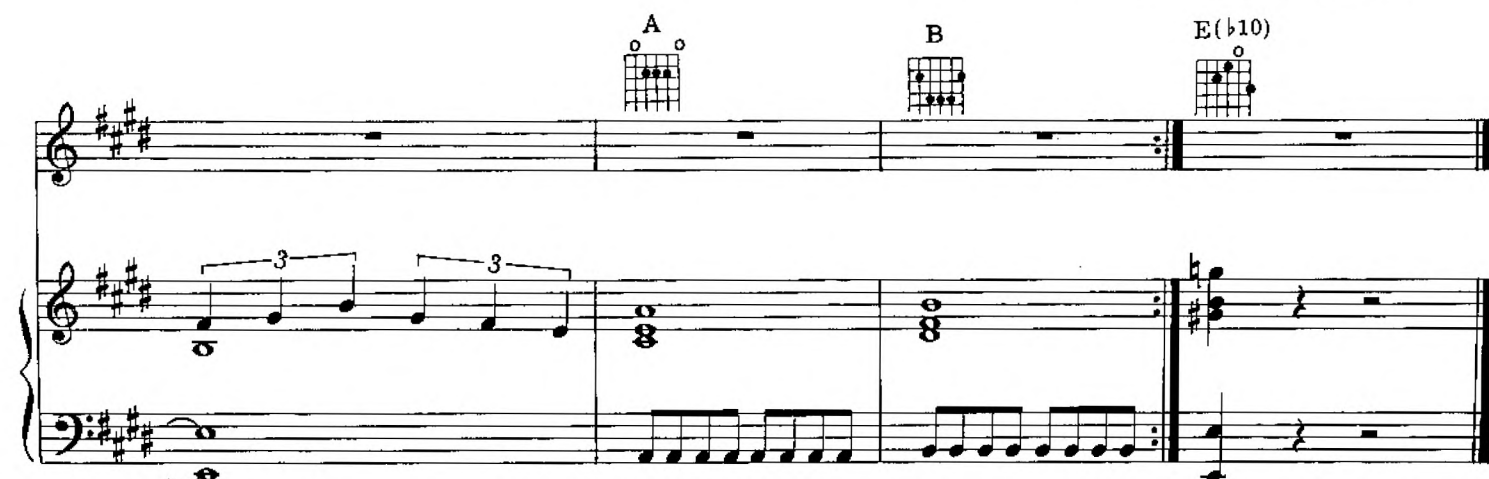


la - dy should dis - cov - er how I spent my hol - i - days."

A B E



A B E(b10)



KEEP YOURSELF ALIVE

Words and Music by
BRIAN MAY

Bright 4

mf

A7

D

Am

D

G

C

F

F7

Bb

F

1. I was told a mil-lion times of all the trou-bles in my way, Tried to
2. Well, I've loved a mil-lion wom-en in a bel-la-don-nic haze, And I

F7

Bb

C7

F

C

grow a lit-tle wis-er, lit-tle bet-ter ev-'ry day; But if I crossed a mil-lion riv-ers and I
ate a mil-lion din-ners brought to me on sil-ver Trays; Give me ev-'ry-thing I need to feed my

Keep Yourself Alive - 5 - 1

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Db Ab C7^o

rode a mil-lion miles, Then I'd still be where I start-ed, bread and but-ter for a smile. Well, I
bod-y and my soul, And I'll grow a lit-tle big-ger, may-be that can be my goal. I was

F7 Bb F

sold a mil-lion mir-rors in a shop in Al-ley Way, But I nev-er saw my face in an-y
told a mil-lion times of all the peo-ple in my way, How I had to keep on try-ing and get

Bb C7^o F C^o Db

win-dow an-y day; Well, they say your folks are tell-ing you to be a su-per-star, But I
bet-ter ev-ry day; But if I crossed a mil-lion riv-ers and I rode a mil-lion miles, Then I'd

Ab A D G

tell you just be sat-is-fied to stay right where you are. } Keep your-self a-live,
still be where I start-ed, still be where I start-ed. }

D.C. 1st time
Segue 2nd time

Chord diagrams: D, A7, D, F#m (C# bass), Bm, G, A7, D

Keep your-self a - live, — It - 'll take you all your time and a-mon-ey, hon-ey, you'll sur - vive.

Chord diagrams: F, Bb, F, C7, F, Am7 (E bass), Dm, Bb, C7, F

Chord diagrams: Bb, F, C7, F, Am7 (E bass), Dm, Bb, C7, F

Chord diagrams: D, G, D, A7, D, F#m (C# bass), Bm, G

Keep your - self a - live, keep your - self a - live, — It - 'll take you all your time and a - mon-ey to

A7 D E N.C.

keep me sat-is - fied. Do you think you're bet - ter ev - 'ry day?

No, I just think I'm two steps near - er to my grave.

D G D A7 D F#m (C# bass) Bm G

Keep your - self a - live, Keep your - self a - live, — mm, You take your time and take more mon - ey,

A7 D F Bb F C7 F Am7 (E bass) Dm Bb

Keep your - self a - live. Keep your - self a - live, Keep your - self a - live, — All you peo - ple,

C7^o F D G D A7^o

keep your-self a - live. Keep your-self a - live, keep your-self a - live, — It - 'll

D F#m (C# bass) Bm G A7 D B E

take you all your time and a - mon - ey to keep me sat - is - fied. Keep your-self a - live,

B F#7 B A#dim G#m E F#7 B

Keep your-self a - live, — All you peo - ple, keep your-self a - live. Take you all — your time

Fade

and mon - ey, hon - ey, you — will sur - vive. Keep your-self a - live. keep your-self a - live.

SHEER HEART ATTACK

Words and Music by
ROGER TAYLOR

Fast

Well, you're just sev-en - teen — and all you want to do is
Got-ta feel-in', got - ta feel-in', got- ta feel - in' like a

dis - ap - pear. _____ You know what I mean, —
par - a - lyze. _____ It ain't no, it ain't

_____ there's a lot of space be - tween your ears. _____ The
no, it ain't no, it ain't no sur - prise. _____

mf

Ab Eb Bb





way that you touch don't feel no- no- no - thin'.
 Turn on the T. V. let it drip right down in your eyes.


 Hey, hey, hey, hey,

it was the D. N. A. Hey, hey, hey, hey,



 that made me this way.

Eb
 Do you know, do you know, do you know just how I feel? _

Eb
 Do you know, do you know, do you know just

Ab Bb
 how I feel? _ Sheer _

Bb7 Ab Bb7 Ab Bb7 Ab Bb7
 heart at - tack. _

slide

Bb7 Ab Bb Ab Bb Ab
 Sheer —
 heart at - tack. — Real —
 To Coda
 car - di - ac. —
 I feel so in - ar, in - ar, in - ar, — in - ar, in - ar, in -

1. 2.

ar, in - ar, in - ar - tic - u - late. tic - u - late.

Do you know, do you know, do you know just how I feel?—

Do you know do you know, do you know do you

know, just how I feel?—

Chord diagrams: Eb, Ab, Bb

First system of musical notation. It consists of three staves: a single treble staff at the top with whole rests, and a grand staff (treble and bass) below it. The grand staff features a continuous eighth-note accompaniment in the bass and a series of chords in the treble.

Second system of musical notation, continuing the structure of the first system with a single treble staff and a grand staff.

Third system of musical notation, continuing the structure of the first system with a single treble staff and a grand staff.

Fourth system of musical notation. It includes a first ending bracket with a repeat sign and a second ending marked "2.". Below the system, the instruction *D.S. al Coda* is written.

Coda section of musical notation. It begins with a Coda symbol (a circle with a cross) and the word "Coda". Above the first staff, three chord diagrams are shown for $Bb7$, A^b , and $Bb7$. The lyrics "car - di - ac." are written below the first staff. The system concludes with a grand staff.

DEATH ON TWO LEGS (Dedicated To...)

With a beat

Bm

Words and Music by
FREDDIE MERCURY

mf

F#



G



F#



You suck my

mf

Bm



blood like a leech, _ You break the law and you breach, _ Screw my brain till it hurts, _ You've tak - en

Death On Two Legs - 6 - 1

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Gm

F#

all my mon - ey, and you want more. Mis -

D

guid - ed old mule_ With your pig - head - ed rules, With your nar - row - mind - ed cro - nies who are

Gm

Cm

Bm

fools_ of the first di - vi - sion. Death On Two Legs,

You're tear-ing me a - part. Death On Two Legs,

The musical score is written for guitar and piano. It consists of three systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Chord diagrams are provided for the guitar part, and the piano part features a steady bass line and harmonic accompaniment.

System 1:

- Chords:** A, D
- Vocal Line:** You've nev - er had a heart _____ of your own.____

System 2:

- Chords:** F#7, Em, Bm, Em, Bm
- Vocal Line:** Kill joy, Bad guy, Big talk - ing, Small fry. You're just an

System 3:

- Chords:** A, D, Bm, F#7
- Vocal Line:** old bar - row - boy. Have you found a new toy to re - place me? Can you face me? But now you can kiss my ass good - bye. Feel good, Are you sat - is - fied? Do you

Em Bm Em Bm A

feel like su - i - cide? Is your con - science all right, Does it
(Spoken: I think you should)

plague you at night? Do you feel good, feel good? You talk like a big

bus-'ness ty - coon, You're just a hot air bal - loon, So no one gives you a damn, You're just an

o - ver-grown school - boy, Let me tan your hide.

A

No chord

Gm F#

D



dog with dis - ease, — You're the king of the "sleaze." Put your mon - ey where your mouth is, Mis - ter

Gm



Know - all, Was the fin on your back — part of the deal? (Shark!)

Cm



Bm



Death On Two Legs, — You're tear - ing me a - part. —

Death On Two Legs, — You've nev - er had a





heart (You nev - er did) of your own. In - sane, you should be put




in - side, You're a sew - er rat de - cay - ing in a





cess - pool of pride. Should be made un - em - ployed, then make your -




self null and void, Make me feel good, I feel good.

'39

Bright Country beat

Words and Music by
BRIAN MAY

Chord diagrams: A, E, F#m, D, A, A (E bass), D, A, A (E bass).

1. In the year of 'Thir - ty - nine -
2. (In the) year of 'Thir - ty - nine -

as - sem - bled here the vol - un - teers, In the days when
came a ship in from the blue, The vol - un - teers came

lands were few, Here the ship sailed out -
home that day, And they bring good news.

in - to the blue and sun - ny morn - The sweet - est
of a world so new - ly born, Though their hearts so

'39 - 4 - 1





sight ev - er seen. And the night fol - lowed day,
 heav - i - ly weigh. For the earth is old and




grey, And the sto - ry tell - ers say That the score brave
 Lit - tle dar - lin' we'll a - way, But my love, this






souls in - side For man - y a lone - ly day
 can not be, Oh, so man - y years have gone,






sailed a - cross the milk - y seas, Ne'er looked back, nev - er feared,
 though I'm old - er than a year, Your moth - er's eyes from your eyes

E D A E
 nev - er cry to cried. — } Don't you
 hear my call — though you're man - y years a - way, — Don't you
 hear me call ing you, Write your
 let - ters in the sand for the day — I take your hand, In the

To Coda

A C#7 F#m A (E bass) D A Bm E

1. A (C# bass) D E A

land that our grand - chil - dren knew. 2. In the

2. A (C# bass) D E A E

land that our grand - chil - dren knew. Don't you

D. S. al Coda

Coda E A C#7 F#m (E bass) D A

All your let - ters in the sand can - not heal me like your

Bm F#m E A

hand, For my life still a - head, - Pit - y me.

DREAMER'S BALL

Words and Music by
BRIAN MAY

Moderate

Ab C7 Db Ddim Ab Eb7 Ab Eb7

Oh, I

mf

Ab Db Ab Eb Ab Ab7

1. used to be your ba-by, used to be your pride and joy. ____ You
2. some-one else you're tak-in', some-one else you're play-in' to. ____
3. Instrumental

Db Ab Eb

used to take me danc-ing, just like an-y oth-er boy.
Hon-ey, though I'm ach-ing, know just what I have to do.

Dreamer's Ball - 3 - 1

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Ab F7 Eb Db7 Eb+

But now you've found an - oth - er part - ner and left me like a bro - ken toy. —
 If I can't have you when I'm wak - in', I'll go to sleep and dream of you. —

Ab Db Ddim 1. Ab 4th fret Eb7 2.3. Ab 4th fret Eb Ab

Oh, it's 2.3. Oh, take me, take me,
 (Instrumental on D.S.S.)

C7 Fm Ab

take me to the dream - ers ball. — I'll be
 I'm your play - thing now. — You make my

Db Ab Db Ab

right on time — and I'll dress so fine, — you're gon - na
 life worth - while — with the slight - est smile, — or de -

love me, — when you see me. — I won't have to wor - ry. Take me, take me,
stroy me, — with a bare - ly — per - cep - ti - ble whis - per. Gent - ly take me, re -
(End Instrumental) Take me hold me, re -

prom - ise not to wake me 'till it's morn - ing, it's all been true.
mem - ber I'll be dream - in' of my ba - by, at the dream - er's ball.
mem - ber what you told me — you'd meet me at the dream - er's

1st time D.S.
To Coda *2nd time D.S.S. al Coda*

ball. I'll meet you at the dream - er's ball. —

GOD SAVE THE QUEEN

Stately ♩ = 56

TRADITIONAL
Arranged by BRIAN MAY

Chords: G Em Am/C D A7/E D/F# G Em C G/D E♭dim Em Am/C D7sus D7

f

Chords: G G/B G/D G D7 G

Chords: D7 D7/F# D7/A D7 G D7 G C/A G D/F# Em7 G Am G/B

Chords: C G/D D C D/C C G C D/C G

YOU'RE MY BEST FRIEND

Words and Music by
JOHN DEACON

With a beat

mf

Dm7 (C bass) C F (C bass)

1. Ooh, you make me live___ What - ev - er this world can
2. Ooh, you make me live___ When - ev - er this world is

mf

C Dm7 (C bass) C

give to me___ It's you, you're all I___ see___
cruel to me___ I got you to help me for - give___

Dm7 (C bass) C Dm7 (C bass)

Ooh, you make me live___ now, hon - ey, Ooh, you make me live___
Ooh, you make me live___ now, hon - ey, Ooh, you make me live___

You're My Best Friend - 4 - 1

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Ooh, you're the best friend that I
 Ooh, you're the first one when things







ev - er had. I've been with you such a long time, You're my sun -
 turn out bad. You know I'll nev - er be lone - ly, You're my on -






shine and I want you to know that my feel - ings are true, I
 ly one and I love the things, I real - ly love the






real - ly love you.
 things that you do. } Oh, You're My Best Friend.

Ooh, you make me live. Ooh, I've been

wan - der - ing round, But I still come back to you, In

rain or shine. you've stood by me, girl, I'm hap - py at home,

1. You're My Best Friend. 2.

3.

Fm6
 Ooh,
 Ooh, You're My Best
 Friend.
 Ooh, you make me live,
 Ooh, You're My Best Friend.
 G C
 G C

GET DOWN MAKE LOVE

Words and Music by
FREDDIE MERCURY

Moderate
N.C.

Get down make love, get down make love, get down make love, get down make love,

get down make love. — You take my bod- y, — I give you heat.

You say you're hun- gry — I give you meat. I suck your mind

Get Down Make Love - 5 - 1

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 (no 3rd)
  (no 3rd)
  (no 3rd)
  (no 3rd)

you blow my head. _____ Make love

 (no 3rd)
  (no 3rd)
  (no 3rd)
  (no 3rd)

in - side your bed ev- 'ry-bod - y. Get down make love,

 (no 3rd)
  (no 3rd)
  (no 3rd)
  (no 3rd)
  (no 3rd)
  (no 3rd)

get down make love, _____ get down make love, get down, make love. —






Ev-'ry time I get hot— you wan- na cool down. Ev-'ry time I get high—you say you wan-na come





To Coda

down. You say it's e - nough,— in fact it's too much. Ev- 'ry time I get a get down,






get down, get down make love.—








(Get down) I can squeeze

 (no 3rd)
  (no 3rd)
  (no 3rd)
  (no 3rd)
  (no 3rd)
  (no 3rd)

you can shake me. I can feel when you break me.
 (Make love) (Get down) (Make love)

 (no 3rd)
  (no 3rd)
  (no 3rd)
  (no 3rd)
  (no 3rd)
  (no 3rd)

Come on so heav - y, — when you take me.
 (Get down) (Make love) (Get down)

 (no 3rd)
  (no 3rd)
  (no 3rd)
  (no 3rd)

You make love, you make love, you make love, you make love.
 (Make love) (Get down)

 (no 3rd)
  (no 3rd)
  (no 3rd)
  (no 3rd)
  (no 3rd)
  (no 3rd)

You can make ev-'ry-bod-y get down, make love get down make love. —
 (Make love) (Get down)

G Gsus G Gsus



Ev-'ry time I get high— you wan-na come down. Ev-'ry time I get hot—you say you wan-na cool

G Gsus G




down. You say it's e-nough,— in fact it's too much ev-'ry time I wan-na get down,

Play 39 times D.S. al Coda

Electronic Effects

get down, get down.

⊕ G



Coda

much. Ev-'ry time I wan-na get down, get down, get down, make love.—

PIANO/VOCAL/CHORDS

QUEEN LIVE KILLERS

